**Spellcheck For Bias: *JFC***

Geena Davis Institute for Gender in Media

February, 2021

**Overview**

The purpose of this report is to identify opportunities for content creators to diversify character representations. This report measures representations of six identities in the script *JFC* for Lionsgate:

* [Gender](#bookmark=id.gjdgxs)
* [Race/Ethnicity](#bookmark=id.30j0zll)
* [LGBTQ+](#bookmark=id.1fob9te)
* [Disability](#bookmark=id.3znysh7)
* [Age (50+)](#bookmark=id.2et92p0)
* [Body Size](#bookmark=id.tyjcwt)

**Methodology**

Spellcheck for Bias is based on inventions and software developed at the USC Viterbi School of Engineering. For this report, we analyze characters who spoke 1 line of text or more. In *JFC*, 33 characters met this criterion:

|  |  |
| --- | --- |
| **CHARACTER NAME** | **LINE COUNT** |
| AUDREY | 482 |
| LOLO | 409 |
| KAREN | 248 |
| DEADEYE | 139 |
| FRANK | 45 |
| HELEN | 41 |
| DAE | 36 |
| ARTHUR | 28 |
| MIN (ACTRESS) | 25 |
| PERKY AGENT | 25 |
| TODD | 22 |
| MARY SULLIVAN | 19 |
| CLARENCE | 19 |
| STEPHON MARBURY | 18 |
| POLICE OFFICER | 16 |
| EMBASSY OFFICIAL | 15 |
| JOE SULLIVAN | 11 |
| MIN (IN VIDEO) | 11 |
| WEY CHEN | 11 |
| GRANDMA CHEN | 10 |
| JENNY CHEN | 9 |
| JAEBOCK | 8 |
| GRANDPA CHEN | 7 |
| DENG | 4 |
| AIRPORT SECURITY OFFICER | 3 |
| DIRECTOR | 3 |
| XITANG VILLAGE GUY | 2 |
| DOCTOR | 2 |
| BOY | 1 |
| CLIENT | 1 |
| GRUFF MAN | 1 |
| LITTLE CHEN GIRL | 1 |
| GUY IN SUIT | 1 |

Automated coding is combined with expert human coding to generate the quantitative and qualitative analysis below.

**Gender Analysis**

***For comparison, women constitute 51% of the U.S. population.***

* 12 characters are specified as female.
* The leading character is female.
* The script contains 4 character opportunities to increase gender diversity.

Characters by Gender

|  |  |  |
| --- | --- | --- |
| **FEMALE CHARACTER** | **MALE CHARACTER** | **GENDER UNSPECIFIED** |
| AUDREY |  |  |
| LOLO |  |  |
| KAREN |  |  |
| DEADEYE |  |  |
|  | FRANK |  |
| HELEN |  |  |
|  | DAE |  |
|  | ARTHUR |  |
| MIN (ACTRESS) |  |  |
| PERKY AGENT |  |  |
|  | TODD |  |
| MARY SULLIVAN |  |  |
|  | CLARENCE |  |
|  | STEPHON MARBURY |  |
|  | POLICE OFFICER |  |
|  | EMBASSY OFFICIAL |  |
|  | JOE SULLIVAN |  |
| MIN (IN VIDEO) |  |  |
|  | WEY CHEN |  |
| GRANDMA CHEN |  |  |
| JENNY CHEN |  |  |
|  | JAEBOCK |  |
|  | GRANDPA CHEN |  |
|  | DENG |  |
|  |  | AIRPORT SECURITY OFFICER |
|  |  | DIRECTOR |
|  | XITANG VILLAGE GUY |  |
|  |  | DOCTOR |
|  | BOY |  |
|  |  | CLIENT |
|  | GRUFF MAN |  |
| LITTLE CHEN GIRL |  |  |
|  | GUY IN SUIT |  |

The See Jane Test

|  |  |
| --- | --- |
| **In order to pass the See Jane test, a script/manuscript must have:** | |
| **YES** | At least one prominent character (leading, co-leading, supporting character) who is a woman who; |
| **YES** | Is not depicted with gender stereotypes or tropes. |

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**Race/Ethnicity Analysis**

***For comparison, people of color constitute 38% of the U.S. population.***

* 19 characters are specified as characters of color.
* The leading character is specified as a character of color.
* The script contains 10 character opportunities to increase racial/ethnic diversity.

Characters by Race/Ethnicity

|  |  |  |
| --- | --- | --- |
| **CHARACTER OF COLOR** | **WHITE CHARACTER** | **RACE/ETHNICITY UNSPECIFIED** |
| AUDREY |  |  |
| LOLO |  |  |
| KAREN |  |  |
| DEADEYE |  |  |
|  | FRANK |  |
| HELEN |  |  |
| DAE |  |  |
| ARTHUR |  |  |
| MIN (ACTRESS) |  |  |
|  |  | PERKY AGENT |
|  |  | TODD |
|  | MARY SULLIVAN |  |
| CLARENCE |  |  |
| STEPHON MARBURY |  |  |
|  |  | POLICE OFFICER |
|  | EMBASSY OFFICIAL |  |
|  | JOE SULLIVAN |  |
| MIN (IN VIDEO) |  |  |
| WEY CHEN |  |  |
| GRANDMA CHEN |  |  |
| JENNY CHEN |  |  |
| JAEBOCK |  |  |
| GRANDPA CHEN |  |  |
| DENG |  |  |
|  |  | AIRPORT SECURITY OFFICER |
|  |  | DIRECTOR |
| XITANG VILLAGE GUY |  |  |
|  |  | DOCTOR |
|  |  | BOY |
|  |  | CLIENT |
|  |  | GRUFF MAN |
| LITTLE CHEN GIRL |  |  |
|  |  | GUY IN SUIT |

The Sidney Poitier Test

|  |  |
| --- | --- |
| **In order to pass the Sidney Poitier test, a script/manuscript must have:** | |
| **YES** | At least one prominent character (leading, co-leading, supporting character) who is a character of color who; |
| **YES** | Is not depicted with race/ethnicity stereotypes or tropes. |



**LGBTQ+ Analysis**

***For comparison, LGBTQ+ people comprise 4.5% of the U.S. population.***

* 0 characters are specified as LGBTQ+.
* The leading character has an unspecified sexual orientation.
* The script contains 23 character opportunities to increase LGBTQ+ diversity.

Characters by LGBTQ+ Status

|  |  |  |
| --- | --- | --- |
| **LGBTQ+ CHARACTER** | **HETEROSEXUAL CHARACTER** | **SEXUALITY UNSPECIFIED** |
|  |  | AUDREY |
|  | LOLO | LOLO |
|  | KAREN |  |
|  |  | DEADEYE |
|  |  | FRANK |
|  |  | HELEN |
|  | DAE |  |
|  |  | ARTHUR |
|  |  | MIN (ACTRESS) |
|  |  | PERKY AGENT |
|  |  | TODD |
|  | MARY SULLIVAN |  |
|  | CLARENCE |  |
|  | STEPHON MARBURY |  |
|  |  | POLICE OFFICER |
|  |  | EMBASSY OFFICIAL |
|  | JOE SULLIVAN |  |
|  | MIN (IN VIDEO) |  |
|  | WEY CHEN |  |
|  |  | GRANDMA CHEN |
|  | JENNY CHEN |  |
|  |  | JAEBOCK |
|  |  | GRANDPA CHEN |
|  |  | DENG |
|  |  | AIRPORT SECURITY OFFICER |
|  |  | DIRECTOR |
|  |  | XITANG VILLAGE GUY |
|  |  | DOCTOR |
|  |  | BOY |
|  |  | CLIENT |
|  |  | GRUFF MAN |
|  |  | LITTLE CHEN GIRL |
|  |  | GUY IN SUIT |

The Vito-Russo Test

|  |  |
| --- | --- |
| **In order to pass the Vito-Russo test, a script/manuscript must:** | |
| **NO** | Contain a character that is identifiably lesbian, gay, bisexual, transgender, and/or queer. |
| **NO** | That character must not be solely or predominantly defined by their sexual orientation or gender identity (i.e. they are comprised of the same sort of unique character traits commonly used to differentiate straight/non-transgender characters from one another). |
| **NO** | The LGBTQ character must be tied into the plot in such a way that their removal would have a significant effect, meaning they are not there to simply provide colorful commentary, paint urban authenticity, or (perhaps most commonly) set up a punchline. |



**Disability Analysis**

***For comparison, people with disabilities constitute 19% of the U.S. population.***

* 0 characters are specified as having a physical, cognitive, or communication disability.
* The leading character is not shown having a disability.
* The script contains 32 character opportunities to increase disability diversity.

Characters by Disability Status

|  |  |  |
| --- | --- | --- |
| **CHARACTER WITH DISABILITY** | **CHARACTER WITHOUT DISABILITY** | **DISABILITY STATUS UNSPECIFIED** |
|  |  | AUDREY |
|  |  | LOLO |
|  |  | KAREN |
|  |  | DEADEYE |
|  |  | FRANK |
|  |  | HELEN |
|  |  | DAE |
|  |  | ARTHUR |
|  |  | MIN (ACTRESS) |
|  |  | PERKY AGENT |
|  |  | TODD |
|  |  | MARY SULLIVAN |
|  |  | CLARENCE |
|  | STEPHON MARBURY |  |
|  |  | POLICE OFFICER |
|  |  | EMBASSY OFFICIAL |
|  |  | JOE SULLIVAN |
|  |  | MIN (IN VIDEO) |
|  |  | WEY CHEN |
|  |  | GRANDMA CHEN |
|  |  | JENNY CHEN |
|  |  | JAEBOCK |
|  |  | GRANDPA CHEN |
|  |  | DENG |
|  |  | AIRPORT SECURITY OFFICER |
|  |  | DIRECTOR |
|  |  | XITANG VILLAGE GUY |
|  |  | DOCTOR |
|  |  | BOY |
|  |  | CLIENT |
|  |  | GRUFF MAN |
|  |  | LITTLE CHEN GIRL |
|  |  | GUY IN SUIT |

The Marlee Matlin Test

|  |  |
| --- | --- |
| **In order to pass the Marlee Matlin test, a script/manuscript must have:** | |
| **NO** | At least one prominent character (leading, co-leading, supporting character) with a physical, cognitive, or communication disability who; |
| **NO** | Is not depicted with disability stereotypes or tropes. |



**Age (50+) Analysis**

***For comparison, people ages 50+ constitute 34% of the U.S. population.***

* 7 characters are specified as ages 50+.
* The leading character is under 50.
* The script contains 13 character opportunities to increase age diversity.

Characters by Age

|  |  |  |
| --- | --- | --- |
| **CHARACTER 50+** | **CHARACTER UNDER 50** | **AGE UNSPECIFIED** |
|  | AUDREY |  |
|  | LOLO |  |
|  | KAREN |  |
|  | DEADEYE |  |
| FRANK |  |  |
| HELEN |  |  |
|  |  | DAE |
|  |  | ARTHUR |
|  | MIN (ACTRESS) |  |
|  | PERKY AGENT |  |
|  | TODD |  |
|  |  | MARY SULLIVAN |
|  | CLARENCE |  |
|  | STEPHON MARBURY |  |
|  |  | POLICE OFFICER |
|  |  | EMBASSY OFFICIAL |
| JOE SULLIVAN |  |  |
|  | MIN (IN VIDEO) |  |
| WEY CHEN |  |  |
| GRANDMA CHEN |  |  |
| JENNY CHEN |  |  |
|  | JAEBOCK |  |
| GRANDPA CHEN |  |  |
|  | DENG |  |
|  |  | AIRPORT SECURITY OFFICER |
|  |  | DIRECTOR |
|  |  | XITANG VILLAGE GUY |
|  |  | DOCTOR |
|  |  | BOY |
|  |  | CLIENT |
|  |  | GRUFF MAN |
|  | LITTLE CHEN GIRL |  |
|  |  | GUY IN SUIT |

The Betty White Test

|  |  |
| --- | --- |
| **In order to pass the Betty White test, a script/manuscript must have:** | |
| **YES** | At least one prominent character (leading, co-leading, supporting character) who is 50+ who; |
| **YES** | Is not depicted with age stereotypes or tropes. |



**Body Size Analysis**

***For comparison, people with large body types constitute 39% of the U.S. population.***

* 0 characters are specified as having a large body type.
* The leading character is not specified as having a large body type.
* The script contains 30 character opportunities to increase body type diversity.

Characters by Body Size

|  |  |  |
| --- | --- | --- |
| **CHARACTER WITH LARGE BODY TYPE** | **CHARACTER WITH SMALL/MEDIUM BODY TYPE** | **BODY SIZE UNSPECIFIED** |
|  |  | AUDREY |
|  | LOLO |  |
|  |  | KAREN |
|  |  | DEADEYE |
|  |  | FRANK |
|  |  | HELEN |
|  |  | DAE |
|  |  | ARTHUR |
|  |  | MIN (ACTRESS) |
|  |  | PERKY AGENT |
|  |  | TODD |
|  |  | MARY SULLIVAN |
|  | CLARENCE |  |
|  | STEPHON MARBURY |  |
|  |  | POLICE OFFICER |
|  |  | EMBASSY OFFICIAL |
|  |  | JOE SULLIVAN |
|  |  | MIN (IN VIDEO) |
|  |  | WEY CHEN |
|  |  | GRANDMA CHEN |
|  |  | JENNY CHEN |
|  |  | JAEBOCK |
|  |  | GRANDPA CHEN |
|  |  | DENG |
|  |  | AIRPORT SECURITY OFFICER |
|  |  | DIRECTOR |
|  |  | XITANG VILLAGE GUY |
|  |  | DOCTOR |
|  |  | BOY |
|  |  | CLIENT |
|  |  | GRUFF MAN |
|  |  | LITTLE CHEN GIRL |
|  |  | GUY IN SUIT |

The Cooper Test

|  |  |
| --- | --- |
| **In order to pass the Cooper test, a script/manuscript must have:** | |
| **NO** | At least one prominent character (leading, co-leading, supporting character) with a large body type who; |
| **NO** | Is not depicted with size stereotypes or tropes. |



**Intersectional Analysis**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Female Character** | **Character of Color** | **LGBTQ+ Character** | **Character with a Disability** | **Character 50+** | **Character with Large Body Type** |
| **Female Character** |  | **YES** | **NO** | **NO** | **YES** | **NO** |
| **Character of Color** | **YES** |  | **NO** | **NO** | **YES** | **NO** |
| **LGBTQ+ Character** | **NO** | **NO** |  | **NO** | **NO** | **NO** |
| **Character with a Disability** | **NO** | **NO** | **NO** |  | **NO** | **NO** |
| **Character 50+** | **YES** | **YES** | **NO** | **NO** |  | **NO** |
| **Character with Large Body Type** | **NO** | **NO** | **NO** | **NO** | **NO** |  |

**Positive Aspects**

* Beyond being hilarious and brilliant, this script flips the Model Minority stereotype and other Asian stereotypes. The script also challenges microaggressions and racist jokes/ideas using humor (e.g., a Chinese person saying “They all have the same face. That’s how you know” about Korean people, playing upon the racist white notion that all Asians look alike).
* Female characters are shown as capable self-starters throughout this script. When they face challenges, they do not rely on others for rescue, but use their own resources to navigate obstacles.
* This script normalizes LGBTQ+ identities through the dialogue (such as when the Perky Agent is casually asked if she has a Chinese husband or wife).

**Potential Pitfalls**

* **Potential Sexism**: The gender slur “bitch” is frequently used, mostly by Lolo, and could be replaced with equally derogatory, fun, or scandalous terms (depending upon the context).
* **Potential Ableism**: The ableist slur “lame,” used a few times, could be replaced with “pathetic” or a similar term.
* **Potential Sizeism**: Dae talks about Min not commenting on him getting fat which reinforces the stigma against fatness/fat people.